

**John Schulz**  
**CV**

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**Education**

- 1988-90 *University of Illinois at Urbana – Champaign*, MFA, Printmaking/Lithography  
1983-84 *University of Texas at San Antonio*, MFA/Graduate Study, Painting and Drawing  
1973-78 *University of Wisconsin – Superior*, BFA, Painting and Drawing

**Academic Appointments**

- 2021- *School of the Museum of Fine Arts at Tufts University*: Professor of the Practice Emeritus  
2016-2021 *School of the Museum of Fine Arts at Tufts University*: Professor of the Practice, Print, Paper, & Graphic Arts, Graduate Faculty  
1995-2016 *School of the Museum of Fine Arts, Boston*: Regular F/T Faculty, Printmaking, Graduate Faculty  
1994-1995 *Appalachian State University*, Boone, NC: Instructor, Drawing & Foundations  
1991-1994 *School of the Art Institute of Chicago*: Visiting Artist, Printmaking/Lithography

**Selected Exhibitions**

- 2019 *John Schulz: Black & White & In Between*, Hallspace Gallery, Boston, MA.  
*John Schulz: Floating World*, Gelb Gallery, Phillips Academy, Andover, MA.  
2017 *Topsy Turvy (w/Randy Bolton)*, Edinburgh College of Art, Edinburgh, UK.  
2013 *John Schulz: Random Acts*, Virginia Arts of the Book Center, Charlottesville, VA.  
2012 *John Schulz: New Work*, Academie Beeldende Kunsten, Gent, Belgium.  
*John Schulz: Somewhat Recent Print Work*, Edinburgh College of Art, UK.  
2011 *John Schulz: New Work*, NKG Gallery, Boston, MA.  
2009 *Word–Body–Play: (w/Erika Adams)*, GrubStreet creative writing center, Boston, MA.  
2005 *Golden Daze (w/Randy Bolton)*, Street Level Gallery, Highwood, IL.  
2004 *John Schulz, New Work*, Frans Masereel Centrum, Kasterlee, Belgium.  
2001 *John Schulz, New Work*, Ganser Art Gallery, Millersville University, Millersville, PA.  
1996 *Vice, Virtue and Animal Pictures*, The Print Center, Philadelphia, PA.

**Selected Group Exhibitions**

- 2021 *The Catalog: A Catalog of the Radically Useless and the Usefully Radical – The Printmakers Left* (collaborative artists' book project and travelling exhibition) (January 2020 – in progress). Le Yeux du Monde Gallery, Charlottesville, VA; Allen R. Hite Art Institute Galleries, University of Louisville, Louisville, KY.  
*Mid-America Print Council Members' Juried Exhibition*, University of Iowa, Iowa City, IA.  
2019 *Ain't No Use / Crybaby*, Genthiner Str. 36, Berlin DE.  
*New England Print Faculty Exhibition*, Danforth Museum of Art, Framingham, MA.  
2017 *Not Approved by The Comics Code Authority, TOO*, Southern Graphics Council International Conference, Atlanta, GA.  
2014 *New England Printmakers: Lynn Allen, Phyllis McGibbon, Laurie Sloan, Andrew Raftery, John Schulz, and Jim Stroud*. Nesto Gallery, Milton Academy, Milton, MA.  
2013 *The Printmakers Left: Exquisite History 3; The Visionary Workbook*. Exhibits: University of Virginia, Charlottesville; Center Gallery, Calvin College, Grand Rapids, MI; Southern Graphics International Conference, San Francisco, CA; Mid-America Print Council Conference, Detroit, MI; additional venues in Greensboro, NC; Fort Bragg, CA.  
*Bunny in Space: Bunny Adventure Bubble Gum*, New York Center for Book Arts, NYC, NY.  
2011 *Off the Wall 2011: Juried Member's Exhibition*, Danforth Museum of Art, Framingham, MA.  
2010 *Three Americans: Michael Krueger, Randy Bolton, John Schulz*, Glasgow Print Studio, Glasgow, UK.  
*Los Angeles Printmaking Society's 20th National Exhibition*, Municipal Art Gallery, Los Angeles, CA.

- 2009 *lxl*, Gallery Kayafas, Boston, MA.  
*Strange Loops*, Boston Center for the Arts, Boston, MA.  
*Dual Action: New England Print Faculty Invitational*, Jewett Gallery, Wellesley College, Wellesley, MA.  
*Our Stories: Contemporary Narrative Printmaking: USA, Poland, Great Britain*, John David Mooney Foundation, Chicago, IL (Southern Graphics Council Conference).  
*Los Angeles Printmaking Society: 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA.  
*Dictionary Project III*, Essex Art Center, Lawrence, MA.  
*Off the Wall 2009: Juried Member's Exhibition*, Danforth Museum of Art, Framingham, MA.
- 2007 *I'd Rather be Drawing*, Dennis Morgan Gallery, Kansas City, MO (Southern Graphics Council Conference).
- 2004 *The 18th Drawing Show*, Boston Center for the Arts, Boston, MA.
- 2003 *Altered States: Printmaking after Technology*, Suburban Fine Arts Center, Highland Park, IL.  
*Six Printmakers from the United States*, Interprint: International Printmaking Conference, University of Connecticut – Storrs, CT.
- 2002 *Global Matrix*, Wright State University and Perdue University Galleries, IN.  
*Seen and Remembered; Laura Chasman, Katherine Desjardins, John Schulz*, Horn Gallery, Babson College, Babson Park, MA.
- 2001 *Rules of the Game*, Montserrat College of Art, Beverly, MA.  
*Random Channels*, Eyedrum Gallery, Atlanta, GA.  
*Pictionary: a Paperless Print Portfolio*, Art Museum of South Texas, Corpus Christi, TX and Santa Reparata Art Center, Florence, Italy.  
*Mid-America Print Council Members' Exhibition*, Northern Illinois University, DeKalb, IL.
- 2000 *Works on Paper 2000*, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA.
- 1999 *Sight/Insight*, New York Public Library, New York, NY.  
*Lino-Folio*, College Art Gallery, Hastings College, Hastings, NE.  
*The 73rd International Competition: Printmaking*, The Print Center, Philadelphia, PA.
- 1998 *Mischief: Randy Bolton, Matthew Lawrence, John Schulz*, I-Space Gallery, Chicago, IL.  
*Contemporary Relief Printmaking*, Hastings College, Hastings, NE.  
*Contemporary Printmaking*, Fox Fine Arts Center, University of Texas at El Paso.  
*27th Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, IL.
- 1997 *Prized Impressions: Gifts from The Print Center*, Philadelphia Museum of Art.  
*Graphic Impressions: Recent Prints by Stephen Campbell, John Schulz, & Phil Chen*, Reicher Gallery, Barat College, Lake Forest, IL.  
*Bedtime Stories II: Randy Bolton, Matthew Lawrence, John Schulz*, Evanston Art Center, Evanston, IL.  
*Under Pressure II*, Coburn Gallery, Ashland University, Ashland OH.  
*Florida National 1997*, Fine Arts Gallery and Museum of Florida State University, Tallahassee, FL.
- 1996 *New England/New Talent*, Fitchburg Art Museum, Fitchburg, MA.  
*Print Narratives & Bedtime Stories: Randy Bolton, Matthew Lawrence, John Schulz*, Southern Graphics Council Conference, Morgantown, WV.  
*Pacific States National Print Exhibition*, University of Hawai'i at Hilo, Hilo, HI.  
*Rutgers National '96*, Stedman Art Gallery, Rutgers University, Camden, NJ.  
*20th Harper National Print and Drawing Exhibition*, Harper College, Palatine, IL.
- 1995 *Los Angeles Printmaking Society's 12th National Exhibition*, Loyola Marymount University, Los Angeles, CA.  
*19th Harper National Print and Drawing Exhibition*, Harper College, Palatine, IL.
- 1994 *The 69th Annual Competition: Prints*, The Print Club, Philadelphia, PA.

## **Awards and Grants**

- 2012 *Frans Masereel Centrum for Printmaking*, Kasterlee, Belgium: Residency.  
*Academie Beeldende Kunsten*, Gent, BE: Visiting Artist-In-Residence.
- 2008 *School of the Museum of Fine Arts*, Boston: Faculty Enrichment Grant.
- 2007 *Frans Masereel Centrum for Printmaking*, Kasterlee, Belgium: Residency.  
*School of the Museum of Fine Arts*, Boston: Faculty Enrichment Grant (for travel in Europe).
- 2004 *Frans Masereel Centrum for Printmaking*, Kasterlee, Belgium: Residency.  
*Anchor Graphics*, Chicago, IL: Residency.
- 2003 *School of the Museum of Fine Arts*, Boston: Faculty Enrichment Grant (for travel in Europe).
- 1999 *The Print Center*, Philadelphia, PA: Julie Jensen Bryan and Robert Bryan Award: 73rd International Competition: Printmaking.
- 1994 *The Print Club*, Philadelphia PA: Philadelphia Museum of Art Purchase Award & Solo Exhibition Award: The 69th Annual Competition: Prints.

### **Lectures and Workshops**

- 2017 *Edinburgh College of Art*, University of Edinburgh, UK: Visiting Artist.
- 2015 *University of Connecticut – Storrs*, Storrs CT: Visiting Artist, invited to produce a suite of letterpress prints at Counterproof Press.
- 2014 *Cranbrook Academy of Art*, Bloomfield Hills, MI: Visiting Artist.  
*University of Virginia*, Charlottesville, VA: Visiting Artist (w/exhibition ExHi: The Visionary Workbook.)
- 2013 *University of Wisconsin – Stevens Point*, Stevens Point, WI: Monoprint 2013: A Gathering of Artists.
- 2011 *Frans Masereel Centrum for Printmaking*, Kasterlee, BE: school residency with SMFA Boston, Cranbrook Academy of Art, Edinburgh College of Art, U.K., and Royal Academy of Art, Antwerp.  
*Museum of Fine Arts*, Boston: Woodcut demonstration in conjunction with the opening of the Linde Family Wing for Contemporary Art.  
*University of Connecticut – Storrs*, Storrs, CT: Visiting Artist, waterless lithography workshop.
- 2010 *Edinburgh College of Art*, Edinburgh, UK: Visiting Artist, lecture, advanced critiques.
- 2009 *Frans Masereel Centrum for Printmaking*, Kasterlee, BE: school residency with faculty and students from SMFA Boston, Cranbrook Academy of Art, Edinburgh College of Art, U.K., and Royal Academy of Art, Antwerp.
- 2008 *Cranbrook Academy of Art*, Bloomfield Hills, MI: Visiting Artist.  
*Museum of Fine Arts*, Boston: Woodcut demonstration in conjunction with “Sumo” exhibition.
- 2004 *Frans Masereel Centrum for Printmaking*, Kasterlee, Belgium: Experimental / Digital Print Workshop.  
*Boise State University*, Boise, ID: Visiting Artist, waterless lithography workshop.  
*Georgia State University*, Atlanta, GA: Visiting Artist, waterless lithography workshop.
- 2003 *Penland School of Crafts*, Penland, NC: Waterless Lithography.  
*Cranbrook Academy of Art*, Bloomfield Hills, MI: Visiting Artist, graduate critiques.  
*SUNY Buffalo*, Buffalo, NY: Visiting Artist.  
*University of Texas at El Paso*, El Paso, TX: Visiting Artist, waterless lithography workshop.  
*University of New Mexico*, Albuquerque, NM: Visiting Artist.
- 2002 *University of Connecticut – Storrs*, Storrs, CT: Visiting Artist, waterless lithography workshop.  
*Wellesley College*, Wellesley, MA: waterless lithography workshop.  
*Museum of Fine Arts*, Boston: Woodcut demonstration in conjunction with “Blanche Lazzell” exhibition.
- 2000 *Penland School of Crafts*, Penland, NC: Waterless Lithography  
*University of Delaware*, Newark, DE: Visiting Artist, graduate critiques, waterless lithography workshop.

### **Collections**

*Boston Public Library*, Rare Books and Manuscripts, Boston, MA.

*Philadelphia Museum of Art, Philadelphia, PA.*  
*Royal Museum of Fine Arts, Antwerp, Belgium.*  
*Frans Masereel Centrum, Kasterlee, Belgium.*  
*New York Public Library, New York, NY.*  
*Harvard University Law School, Cambridge, MA.*  
*University of Dallas, Irving, TX.*  
*Purdue University Galleries, West Lafayette, IN.*  
*Rutgers University, Camden, NJ.*  
*University of Wisconsin – Parkside, Kenosha, WI.*

### **Collections (Portfolios)**

*Museum of Fine Arts, Boston: Pictionary: A Paperless Print Portfolio (published on CD-ROM) as a boxed set of IRIS prints printed at the School of the Museum of Fine Arts.*  
*Museum of Fine Arts, Boston: ACT III, Artists Collected Together: An International Faculty/Student Print Exchange.*  
*Museum of Fine Arts, Boston: ACT I, Artists Collected Together: An International Faculty/Student Print Exchange.*  
*New York Public Library, and Museum of Fine Arts, Boston: Shifting Grounds: The New Terrain of Printmaking - Volume I.*  
*Fogg Museum of Art, Harvard University: Parasitic Twins.*  
*Museum of Art - California State University at Long Beach; Santa Barbara Museum of Art; Grunwald Center for the Graphic Arts, UCLA: Across the Grain: An American Woodcut Portfolio.*

### **Publications**

*John Schulz: Recent Prints & Drawings, Black and White and In Between, by John Colan, Hallspace, Dorchester, MA, 2019.*  
*Contemporary American Printmakers, by E. Ashley Rooney & Stephanie Standish, Schiffer Publishing, Ltd., 2015.*  
*Ex.Hi, Volume III: Visionary Workbook, by The Printmakers Left, printed by Virginia Arts of the Book Center, T&N Printing, Charlottesville, VA, Issue Press, Grand Rapids, MI, (ed. 500) 2013.*  
*Relief Printmaking, by Ann Westley, Watson–Guptill Publications, New York, NY, 2001.*